

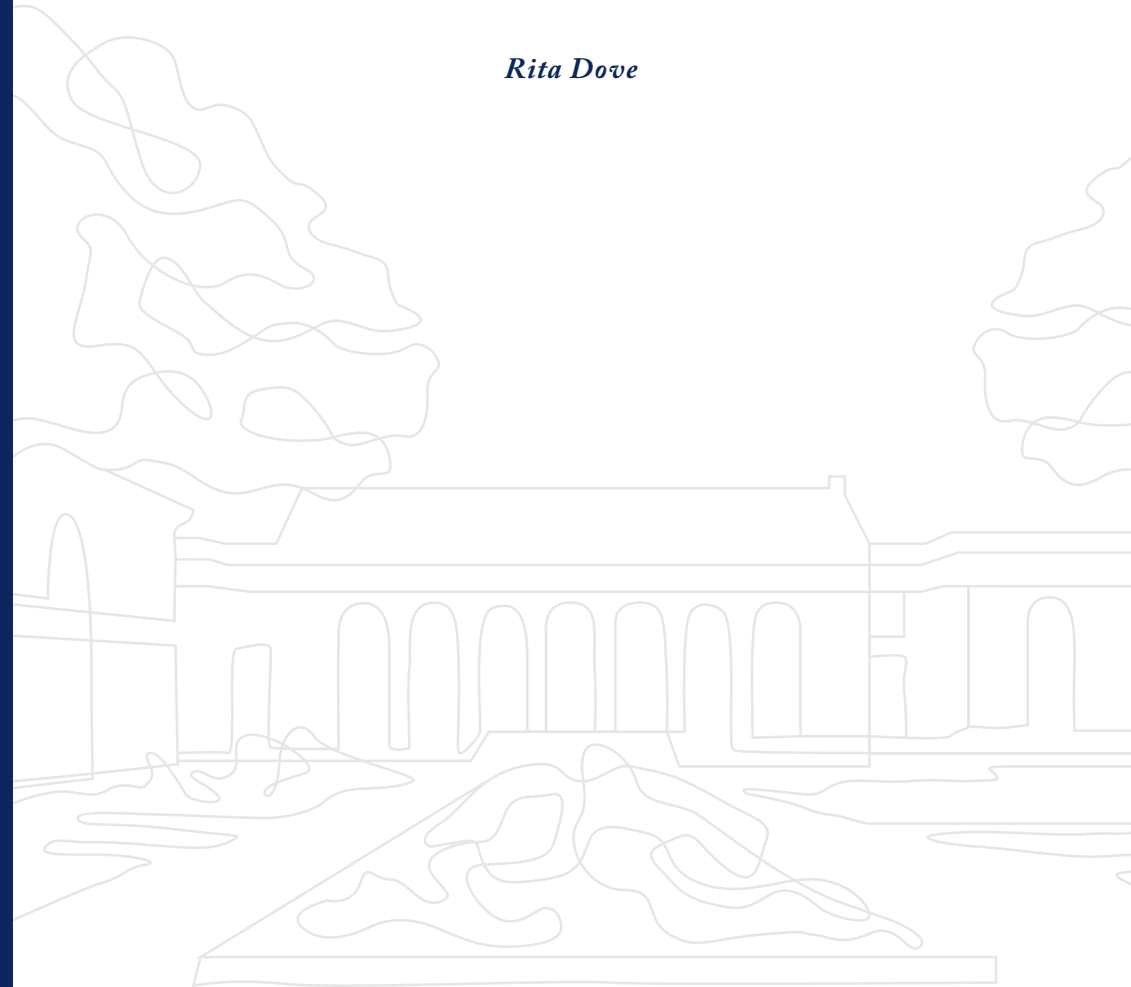


ANNUAL REPORT



*“THE LIBRARY IS AN ARENA OF
POSSIBILITY, OPENING BOTH A
WINDOW INTO THE SOUL AND A
DOOR ONTO THE WORLD.”*

Rita Dove





*A LETTER FROM THE
UNIVERSITY LIBRARIAN*

JOHN M. UNSWORTH

Although this annual report covers the 2018-2019 school year, as you read this, the country and the world are battling a pandemic on a scale not seen for over a hundred years.

Like you, we practice physical distancing while we struggle to remain socially connected, we battle anxiety in order to remain focused, and we invent new ways to carry out our core missions. At the Library, the mission is still to support research and teaching, but the means by which we are doing that have changed radically. Like you, we are nearly all working remotely — the exception (at the time of my writing this) being those “designated” staff who are on Grounds in Brown, Clemons, and Ivy Stacks scanning material that we cannot acquire in digital form — hundreds of books and parts of books per week. We’re working with the Student Disability Access Center to ensure that scanning includes optical character recognition when the materials are being provided

for a class that includes one or more students with print disabilities. We’re providing reference and other public services online, and Library staff have volunteered to provide real-time support for faculty new to teaching online. Special Collections is using live and pre-recorded video to give students access to rare books and manuscripts for their classes, and we’re mustering meaningful work for those whose job routines have been disrupted.

And somehow, while all of this is going on, we still have people hard at work on a major re-write of Virgo (our Library catalog system) and preparing to renegotiate four major deals with journal publishers. We are very fortunate to have started the process of renovating our main library. For the better part of 2019, we carefully inventoried 1.7 million books in the main library stacks and completed the bar-coding of that collection (begun in the 1990s) so that

continued

we could relocate the collections to Ivy Stacks — a task completed in early January. Over the winter break we installed compact shelving throughout the first floor of Clemons and stocked those shelves with a browsing collection of humanities and social science materials. With the help of faculty and graduate students, we preserved the 1986 card catalog (all 4 million cards, but not the cabinets). Those 800 cartons of cards, along with Alderman furniture slated for refinishing, and other moveable items are in storage in Waynesboro for the duration. When the University made its decision to go online-only and have all non-designated personnel work from home, we were able to accelerate the process of moving the remaining staff and stuff out the building and close the space entirely within about a week. And we donated to the UVA Health System the personal protective equipment we purchased for our preservation work.

In my own faculty work, I am leading two Mellon-funded projects, one to bring the digital archive of The HistoryMakers African American oral history project into academic libraries, and the other to build a national infrastructure for sharing educational materials made accessible for students with print disabilities. Both of these projects appear all the more useful in the current circumstances, as we rely more heavily on digital resources. My spring course is a graduate seminar in digital humanities, now being conducted on Zoom. Academic conferences that would normally crowd the spring and summer are being canceled or rescheduled, and there's little likelihood of summer academic programs on Grounds, and much uncertainty still about the fall semester.

We continue finding new ways to meet the University's commitment to an inclusive, diverse, and equitable university and

community. Another grant-funded partnership has led to the Library's development of a Regional Equity Atlas identifying areas of economic disparity within the Charlottesville community, allowing policymakers to make informed decisions on issues of inequity. I have instituted an "Understanding Difference" performance goal for staff to at least once a year enter into conversation with someone whose life experiences are different from their own. In addition, we have invited faculty and students to "hack the stacks" using our purchase recommendation service to diversify Library collections with titles on underrepresented topics, and sponsored Wikipedia "edit-a-thons" to provide a forum for correcting inequities in the public record. Exhibitions that reflect the variety of our holdings have included "Encompassing Multitudes: The Song of Walt Whitman," a bicentennial celebration of the great poet's birth displaying

numerous printings of "Leaves of Grass" and other writings, and "Everyday People: Images of Blackness, 1700s–2000s" featuring photographs, paintings, and other images from special collections in honor of Black History Month 2019.

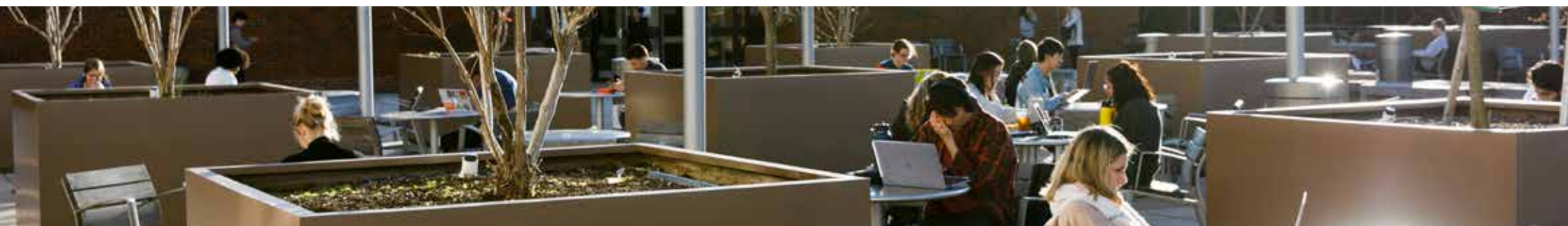
Finally, we are not forgetting our responsibility to collect and preserve the history of the University itself as it goes through what will surely be one of the most unusual years in its history. We're archiving web pages and emails and doing our best to keep up with an information landscape that still seems to be changing daily. I wish you and yours good health and a modicum of happiness as well, as we all try to get through the days ahead without leaving anyone behind.



JOHN M. UNSWORTH

*University Librarian and Dean of
Libraries, Professor of English*

4.10.2020



ANNUAL REPORT

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APPRECIATING THE *LITTLE THINGS*

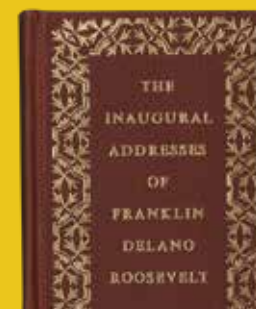
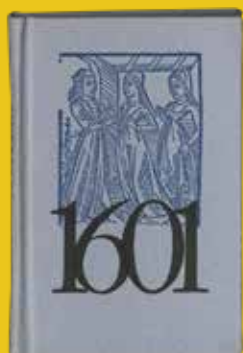
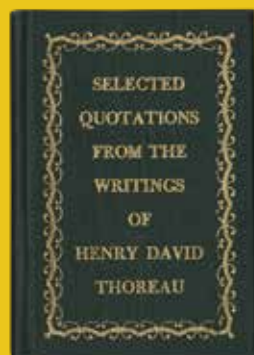
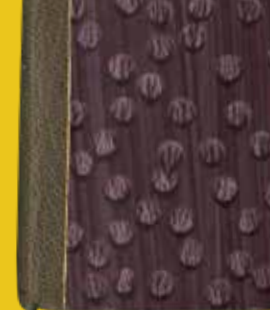
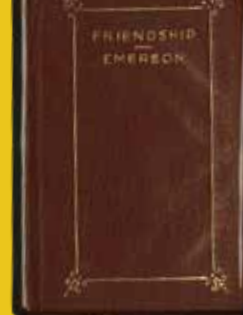
The exhibition “Eminent Miniatures” celebrated the McGehee Miniature Book Collection, a selection of nearly 15,000 miniature books that collector Caroline Brandt donated to the Library in 2005. The collection is named for her late husband, C. Coleman McGehee, a UVA alumnus.

Whether playful, imaginative, whimsical, or serious, the books on display (chosen from a list provided by Brandt) covered a broad range of editions, from children's books and artists' books to classics of history and literature. The exhibition, which ran in the summer of 2018, coincided with the Grand Conclave of the Miniature Book Society and featured a popular “Day of Mini” family event, a collaboration between the Small Special Collections Library and the Virginia Center for the Book, in which visitors were able to decorate their own miniature books and take in a demonstration of a miniature printing press.



On the following page:

A selection of covers from the McGehee Miniature Book Collection.



A LOOK AT THE RENOVATION

HBRA Architects and Neoscape, Inc. provided stunning architectural renderings that give a glimpse of the future for UVA's main library.

Preparations are underway, and the renovation has begun in earnest. The building will close completely at the end of the spring 2020 semester and will re-open in 2023. The architectural renderings show key features of the renovated library: central lightwells transformed into study spaces, a welcoming new entrance from University Avenue, and bright browsing space on the 4th and 5th floors, lit by full-length skylights.

The historic envelope of the building will be restored and optimized, while the majority of new construction will take place in what are currently the stacks areas.





REUNITING THE *VIRGINIAS*

In January 2019, UVA and regional partners George Mason University, William & Mary, Virginia Commonwealth University, and Virginia Tech joined with West Virginia University to bring together Digital Virginias — a combined set of historical materials in a new service hub, delivered through the Digital Public Library of America (DPLA).

DPLA is an online resource featuring tens of millions of images, text, videos, and sound from across the United States.

Digital Virginias initial offering is more than 58,000 items — digital manuscript and print resources, artifacts, photos, audio and video recordings — creating a representation of one region encompassing the states of Virginia and West Virginia, which were split into separate entities in 1863.

Visitors to the DPLA can filter the database by “Digital Virginias” and sort

and search using a robust interface that allows searching and filtering by a number of parameters, including type, subject, date, location, language, and contributing institution.

The University of Virginia Library is currently the administrator for the partnership, serving as the primary conduit to the DPLA for Digital Virginia. In the inaugural year, partner institutions act as content providers, and partnership roles will expand and shift in subsequent years to offer metadata, digitization, and/or content hosting services to organizations within Virginia and West Virginia.

Highlights of the contributions include the Rush Dew Holt Collection from West Virginia University, The Thomas Jefferson Project from William & Mary, Virginia Tech’s Barter Theater Archive, the George Mason University Yearbook Collection, and Virginia Commonwealth’s Farmville 1963 Civil Rights Protests Collection.

continued

UVA is the largest contributor to Digital Virginias. UVA collections in Digital Virginias include, among others, the Holsinger Studio Collection, the WSLs-TV News Film Collection, the Jackson Davis Collection of African American Educational Photographs (shown on these pages), and the Frances Benjamin Johnston Photograph Collection from the Fiske Kimball Fine Arts Library, part of the Carnegie Survey of the Architecture of the South.

Building on a successful launch, the Digital Virginias partnership will continue to mature with a focus on sustainability and broad access for unique digital collections.



{ LOL IRL }

FOR REDDIT FOUNDER

It was a library computer that connected alumnus Alexis Ohanian to the web in 2005 as he registered the reddit.com domain name.

Ohanian, who co-founded the site with fellow Wahoo Steve Huffman, has often mentioned his fondness for the UVA Library. In town for an event at the Darden School of Business in April 2019, Ohanian stopped by the library and chuckled with Dean John Unsworth over the newly-hung place marker in Memorial Hall.

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EASING ACCESS FOR ALL BY **CENTRALIZING** ACCESSIBILITY

The population of students with disabilities at institutions of higher education has increased substantially over the past few decades. Many of those students have print disabilities, including the largest subgroup, those with learning disabilities. Students with print disabilities require text that has been reformatted for screen readers, text-to-speech software, or other forms of audio delivery, often with time-intensive human intervention. Universities have few staff to do that work. Without collaboration across campuses, wasted effort and delayed service are certain.

“Federating Repositories of Accessible Materials for Higher Education” is a two-year project funded by a \$1 million grant from The Andrew W. Mellon Foundation to

UVA that aims to address this problem. Led by University Librarian John Unsworth, this project reduces duplication of efforts across participating universities, allows the cumulative improvement of accessible texts, and decreases the turnaround time for delivering those texts to students and faculty. It also fosters new campus collaborations and brings academic libraries squarely into the business of providing support for the learning needs of students with print disabilities. Unsworth believes that this partnership “will one day include many other universities, will improve the delivery of library services and reduce their costs, and will help universities provide all students with a level playing field.”

continued

EASING ACCESS FOR ALL BY CENTRALIZING ACCESSIBILITY

continued

The pilot group funded by this grant includes six other universities with a history of leadership on accessibility: George Mason University, Texas A&M University, the University of Illinois, Northern Arizona University, the University of Wisconsin-Madison, and Vanderbilt University. At all of the participating universities, the library and the disability services office are included in the work, and at four of them (GMU, UVA, Wisconsin, and Vanderbilt), university presses are also participating. “By providing digital source files and participating in the creation of new workflows,” said Dennis Lloyd, Director of the University of Wisconsin Press, “we can identify potential implementation challenges from the inside of the publishing process.”

The pilot depends on HathiTrust, Bookshare, and The Internet Archive — three large digital repositories, each of

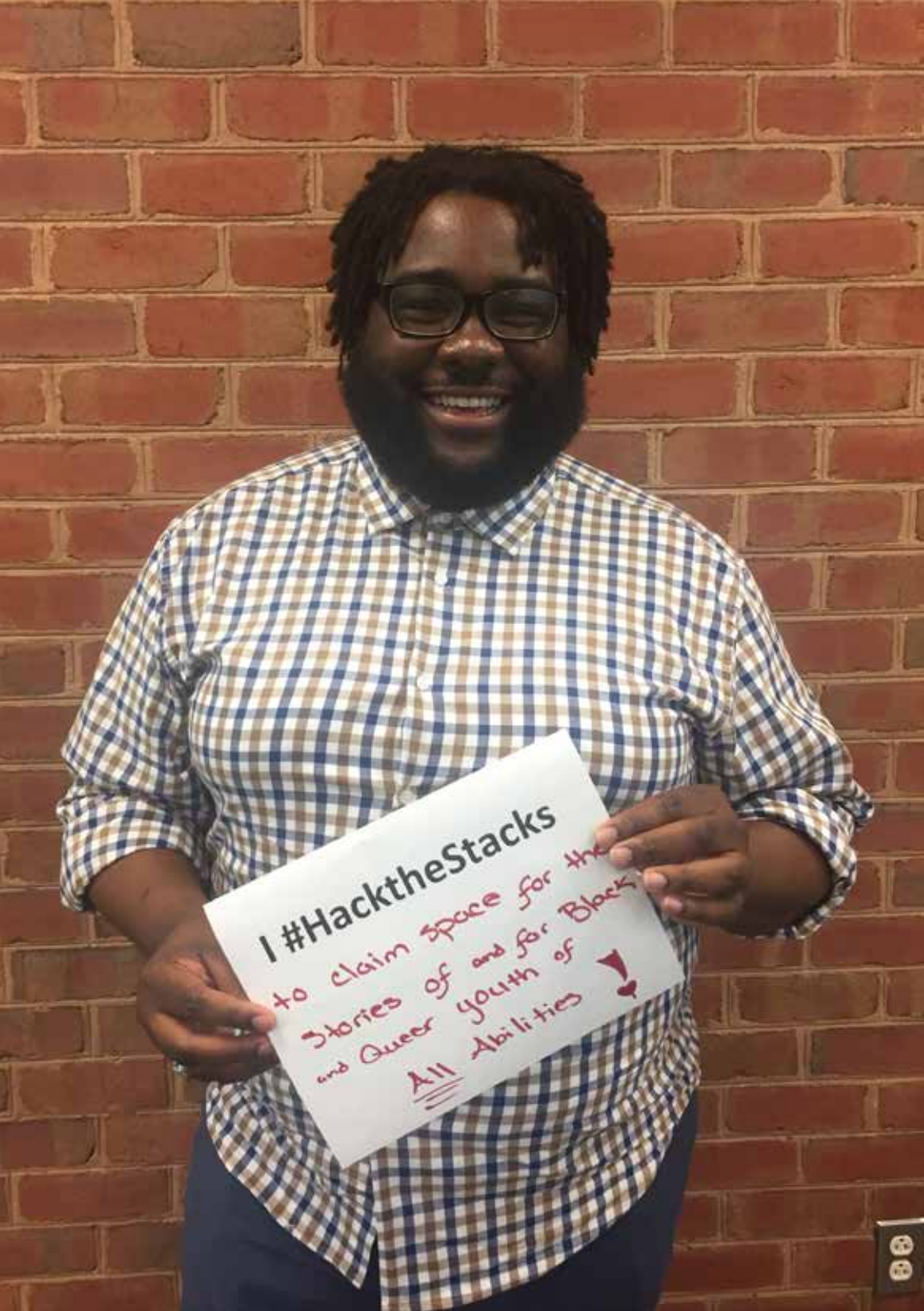
which already provides service to users with print disabilities — to provide a network of storage and delivery. The Association of Research Libraries is providing support for a meeting of legal experts at the outset of the project.

The grant will also fund the creation of Library infrastructure at UVA called EMMA (Educational Materials Made Accessible) which will handle authentication, search, selection, and download, while also providing an upload path for texts produced or remediated on the campuses of the seven participating universities. EMMA will connect library and disability service personnel, operating on behalf of students or faculty, to materials created by any participating university or digital repository, dramatically improving speed and efficiency to the benefit of students and educators alike.

STUDYING (IN) THE LIBRARY

The Library became both a partner and a laboratory in research conducted by students in Professor Ira Bashkow's fall 2018 “How to do Ethnographic Research” course. A Library subject liaison collaborated with students to identify relevant resources before they fanned out in teams with survey reply cards to do field research on how the Library is used. The work will be utilized as part of a design project that will help guide future decisions, including decisions about the renovation of our main library. The students also conducted their own research projects and presented the results at a poster symposium in Clemons Library.





REPRESENTATION MATTERS

As part of its Strategic Plan for Inclusion, Diversity, and Equity, the Library invited the UVA and Charlottesville communities to “hack the stacks,” using the Library’s online purchase recommendation service to encourage acquisition of titles by underrepresented authors and independent publishers on a variety of social justice topics.

The Library is also helping to address inequity in the public record, holding Wikipedia edit-a-thons to bring marginalized voices into the mainstream of the most widely used online reference source. Hack the stacks events have increased the number of Library titles on disability rights, LGBTQ+ issues, and much more. Edit-a-thons have sought to add information to Wikipedia about Charlottesville’s African American community and to increase representation of women and feminism throughout the site.

Left is Edward Scott, from the Curry School of Education's Education, Leadership, Foundations, and Policy Department.

MAPS & APPS

Two Library projects are making UVA's growing footprint easier for students and visitors to navigate.

The **Study Spaces Map** highlights useful spaces on and near Grounds, and is intended to encourage exploration ... after all, a student's new favorite study space could be around the next corner! The mobile-friendly interactive map is continually being expanded with new spaces — some bright and airy, some intimate and cozy, and plenty in between. Take a look: library.virginia.edu/study-spaces

The **Walking Tours of Grounds** app contains a selection of themed tours for experiencing UVA firsthand. The self-paced tours are marked with difficulty level, accessibility information, average duration, and an easy-to-use interface with descriptions and imagery for each stop.

Find the app in Google Play or the App Store.





RENOVATION PREPARATION

In preparation for the upcoming renovation of our main library, the Library took on construction projects, a massive inventory, and service expansion to better serve the University.

Clemons Library has undergone a significant transition, getting a full revamp of its HVAC system, fully renovated 4th floor bathrooms, and a brand-new 1st floor study area alongside compact shelving which will store high-demand items from the Library's main collection during the renovation.

A complete inventory of the main library, the first since its opening in 1938, has provided an opportunity to clean, repair, and improve tracking of 1.7 million items housed in the space. The inventory team reconciled call number discrepancies, addressed metadata issues, and barcoded items that had not been checked out (and therefore not barcoded) in recent years.

Additionally, the Library is working to expand LEO delivery service to Graduate Students, allowing delivery to many academic departments and all Library locations.

The inventory turned up some unexpected items, such as logbooks and stamps for letterboxing, tobacco pipes, and more.



WE HOLD *THESE TRUTHS*

The popular and permanent exhibition of items from the **Albert H. Small Declaration of Independence collection** traces the writing, printing, and dissemination of the Declaration of Independence in 1776. Utilizing historic documents and an interactive display table, the exhibition also follows the remaking of the Declaration in the years after the Revolution into the American icon it is today. Notably, the Library's holdings include two Dunlap broadsides, the very first printed versions of the Declaration created by official printer John Dunlap on July 4, 1776. Only 26 Dunlap broadsides are known to exist.

This unforgettable collection, which is the most comprehensive of its kind in the world, came to UVA as the generous gift of dedicated collector Albert H. Small.



HISTORYMAKERS AMPLIFIES *AFRICAN AMERICAN* VOICES

In 2018, the Library was awarded a two year, \$1 million grant by The Andrew W. Mellon Foundation to enhance the reach and influence of The HistoryMakers, the nation's largest African American video oral history archive. The "HistoryMakers in Higher Education" project brings together librarians and archivists at UVA with computer scientists from Carnegie Mellon University, working to increase faculty and student engagement with the collection and explore strategies for connecting its records to other relevant collections.

The HistoryMakers is a national nonprofit educational organization founded in 1999 by lawyer and entrepreneur Julieanna Richardson with the goal of collecting and preserving the voices of African Americans, both the famous and unsung, speaking about the history they've lived. The archive is envisioned to eventually include some 5,000 interviews — more than double the number of interviews the Works Progress Administration conducted with slavery survivors in the 1930s. The HistoryMakers currently has more than 3,304 biographies that recount African



Many of the HistoryMakers have UVA and/or Charlottesville connections, including (beginning top left): Historian and author Cassandra Newby-Alexander, educator Daryl Cumber Dance, lawyer and former UVA Board of Visitors Rector George Keith Martin, publisher and author Cheryl Willis Hudson, activist and politician Julian Bond, lawyer and professor Larry Gibson, poet Rita Dove, basketball star Ralph Sampson, lawyer and businessman Rey Ramsey, aerospace engineer Wesley Harris, publisher Donna Byrd, and educator Warrick Carter.

HISTORY MAKERS AMPLIFIES AFRICAN AMERICAN VOICES

continued

Americans' contributions in all areas of American life and culture — including the arts, the military, business, the legal and healthcare professions, architecture and engineering, education, and politics. One interview from 2001 has a young Illinois state senator, Barack Obama, speaking about his life and a career that did not yet include presidential ambitions.

University Librarian John Unsworth, Richardson, and Mike Christel, Teaching Professor in the Entertainment Technology Center at Carnegie Mellon University, are leading a part of the project that involves the work of a dozen UVA Library faculty and staff and the use of Neatline — a mapping tool developed with NEH funds in the Library's Scholars' Lab. The Neatline program is being used to map place names, and its timeline feature is being used to create exhibitions with supplementary text and graphics. Additionally, The HistoryMakers' records are being published to the Mellon-funded Social Networks and Archival Context (SNAC) cooperative as a means of connecting them to

holdings in other archives, increasing the visibility of interview subjects.

An earlier project led by Unsworth at Brandeis University moved The HistoryMakers to a cloud-based framework with expanded features and improved search capabilities. The work increased discoverability of the resource in library catalog systems and grew the number of subscribers from three institutions to 50, providing a foundation upon which the new project is being built. Virgo, the Library's catalog, now has a record for each interview.

The new grant also broadens outreach programs that encourage use of The HistoryMakers for teaching and research, and is funding annual competitions for three fellowships — one each in academic research, digital humanities, and creative study. It's Unsworth's hope "that UVA's own interest in oral history will also inspire some research into The HistoryMakers. There's more than a little of the history of our university in some of those interviews."

BEA

(A LIBRARY PROFESSIONAL)

Bea the Library dinosaur spent some quality time in Clemons Library before the big HVAC overhaul in the summer of 2018. She's happy to now be back in her favorite library, searching the catalog, reading books on natural history, checking out "Jurassic Park" DVDs, and attempting to hide amongst the plants. A crowd favorite, everyone knows there's nothing Bea takes more seriously than academics.





THE RESEARCH SPRINT HAS OPENED UP EVERY SINGLE DOOR THAT COULD BE OPENED.

The process was amazing. It literally jump started the whole project for me because I had been wanting to do this for so long and this sort of blew it out of the water . . .

The research sprint has opened up every single door that could be opened.

MARCY LINTON, ASSOCIATE PROFESSOR, DEPARTMENT OF DRAMA

KICK-STARTING **FACULTY** PROJECTS

In 2019, the Library introduced the Research Sprints pilot program, offering faculty the opportunity to work intensively over four days with a team of Library specialists to begin a new project or propel an existing project forward. Whether a project is exploratory, experimental, or well-advanced, faculty get undivided attention from a team of experts who can help with literature reviews, research and teaching, information collection, data organization, curation, scholarly communication, program design, intellectual property and copyright, and more.

Faculty who participated were overwhelmingly positive about the process. Assistant Professor of Architecture Katie Stranix found the research sprint “incredibly helpful,” and Assistant Professor of Sociology Fiona Greenland called it “precisely what I needed to launch my second book project.” “I was really impressed by the depth of knowledge everyone brought to the subject ... their enthusiasm, collegiality and professionalism was truly outstanding,” noted William Hitchcock, William W. Corcoran Professor of History. “I feel I’ve been shot out of a cannon!”



200 YEARS OF HEALTH

The Claude Moore Health Sciences Library and the Eleanor Crowder Bjoring Center for Nursing Historical Inquiry, in partnership with the Small Special Collections Library, presented the exhibition, “UVA Health System: 200 Years of Learning, Research, and Care.” Among the items on display in the main gallery of the Small Special Collections Library in the fall of 2018 were 19th century blood-letting instruments, a 20th century iron lung, a digital model of Thomas Jefferson’s Anatomical Theatre, and a 1927 short film of a surgery at the hospital. Exhibition topics included medical and nursing education, patient care, biomedical research, wartime service, and racial inequality, telling a rich story of how UVA’s Health System has grown from a single professor into a world-class academic medical center and regional healthcare network.

Cystoscope, circa 1917–1969, opposite, Nursing student Veronica Hughes with a pediatric patient.





CELEBRATING “*AMERICA’S* *GREATEST POET*”

On July 4, 1855, Walt Whitman’s “Leaves of Grass” was published in Brooklyn, and the poet sent a first edition to Ralph Waldo Emerson.

Whitman soon received a reply: “I am not blind to the worth of the wonderful gift of ‘Leaves of Grass.’ I find it the most extraordinary piece of wit and wisdom that America has yet contributed,” wrote Emerson. “I greet you at the beginning of a great career.”

Many of Emerson’s colleagues begged to differ. Critics of the time called “Leaves

of Grass” “a farrago of rubbish,” an “intensely vulgar, absolutely beastly book,” and readers of the Saturday Review were advised to throw the book into the fire. “As to the volume itself ... it is impossible to imagine how any man’s fancy could have conceived such a mass of stupid filth,” Rufus Griswold wrote, in the New York opinion weekly Criterion.

“Leaves of Grass” withstood Rufus Griswold, and Emerson’s remarks proved prophetic — Whitman’s genius today is almost universally confirmed. To Pablo Neruda he was “my comrade from



Manhattan,” and Mary Oliver referred to him as “the brother I did not have.” Preeminent literary critic Harold Bloom proclaimed Whitman “the greatest artist his nation has brought forth,” and Langston Hughes wrote that “Whitman was America’s greatest poet and “Leaves of Grass” the greatest expression of the real meaning of democracy.”

“America’s poet” was honored in spring of 2019 as the Albert and Shirley Small Special Collections Library celebrated the bicentennial of his birth with “Encompassing Multitudes: The Song of Walt Whitman.” The exhibition paid tribute to Whitman’s incalculable cultural influence through a display of first printings of “Leaves of Grass,” early drafts of his poems in manuscript, personal correspondence, photographs, and other rare and unique materials from one of the world’s most extensive and varied Walt Whitman collections, the Clifton Waller Barrett Library of American Literature.

“Leaves of Grass,” printed in nine editions during Whitman’s lifetime — the first featuring only 12 poems, the last almost 400 — was the heart of the exhibition, with a case dedicated to the chronology of

each edition. The exhibition also featured his other poetry and essays, including early publications by “Walter” Whitman — the Small Library’s Whitman holdings include twenty-five items that pre-date “Leaves of Grass.” Whitman’s family and his experiences during the Civil War were examined, as were both his literary influences and heirs. Also featured was a selection of unpublished manuscripts which reflects the poet’s wide-ranging interests in ancient, Renaissance, and contemporary literature; philosophy; democracy; the arts; and aesthetics. Viewers could also experience video segments from “Whitman, Alabama,” documentarian Jennifer Crandall’s work showing everyday Alabamians reading from “Song of Myself.”

“Encompassing Multitudes” was curated in collaboration with UVA’s English and Creative Writing departments, and the University joined more than 40 other organizations in the “Whitman Consortium,” a collective that hosted events in celebration of the bicentennial of the writer many believe to be the quintessential American poet.



A “STRYKING” EXHIBITION

A visitor favorite in fall 2018 was the exhibition “Notes on the State of Virginia: Place-Based Assemblages by artist Suzanne Stryk.”

In 2011, with a grant from the Virginia Commission for the Arts, Stryk traveled across the state of Virginia, exploring the rich biological diversity of the state and creating her own object-based “Notes on the State of Virginia,” a contemporary take on Jefferson’s 1785 guide of the same name.

The resulting art objects, such as the 2011-2013 “The Green Fuse,” shown at the left, are as dense, mesmerizing, and complex as the diverse biomes encountered throughout Virginia.



CRISIS COMMUNICATIONS:

RESPONDING TO **RAPIDLY-EVOLVING** EMERGENCIES

In the aftermath of the weekend of August 11 and 12, 2017, when white supremacists gathered in Charlottesville and marched on the UVA Grounds, staff at the Library immediately began collecting materials related to the events that transpired. They quickly realized the inherent difficulties, particularly in collecting digital artifacts. With the help of a Catalyst Fund grant from LYRASIS, a non-profit organization supporting access to the world's shared academic, scientific, and cultural heritage, staff from the Library's Scholars' Lab and Preservation Services unit set out to gather more information and create tools to help institutions respond to similar crises.

The "Digital Collecting in Times of Crisis" project has two parts. The first is a survey, designed to gather information from the cultural community about current practices, policies, and planning, as well as past experiences in emergency digital collecting initiatives. The second is to solve some

of the issues present when using readily-available technologies by adapting default themes and templates in Omeka, an open source publishing platform in wide use among cultural institutions.

The survey was designed, tested, and refined, and was ultimately released in the late summer of 2018. Seventy-eight libraries, archives, museums, and other entities, including some independent scholars, responded. Survey results indicated that not only were events that require a rapid digital collecting response frequent — 57% of respondents had experienced such an event — in most cases entities did not have the planning, infrastructure, and tools in place to ensure that collecting goes smoothly. Seventy percent of respondents felt unprepared to respond effectively. The survey also provided rich data on the complexity behind the challenges of rapidly mounting a digital collecting project.

continued

CRISIS COMMUNICATIONS: RESPONDING TO RAPIDLY-EVOLVING EMERGENCIES

continued

Armed with the survey results, the Library team turned toward the second part of the grant. The Omeka theme from the Library's existing digital collecting site was enhanced and, from that, a template was created and made publicly available so that any institution or individual using Omeka could easily create their own platform for collecting photos, short videos, links, stories, and other digital artifacts — with no coding skills required. The team also built a toolkit with documentation about implementing an emergency-response digital collecting strategy. The toolkit includes guides on setting up a community collection site (using the Omeka template), instructions for archiving Twitter data, and basics for creating an emergency digital collecting plan that entities can use as a foundation for developing their own workflows and

policies. Also included was a template for a Terms of Service, developed in concert with UVA General Counsel, that contributors must agree to. This is a critical component and will allow institutions to more easily preserve and provide access to the submitted content.

The team has developed an online LYRASIS class, "Introduction to Emergency Digital Collecting," presented the toolkit at the 2019 Society of American Archivists meeting, and is currently in the process of developing future workshops and presentations based on the toolkit's content. They are also pursuing funding opportunities in order to continue the work to get institutions one step closer to having a digital collecting emergency-response plan.

LIBRATIONS

UVA alumni and family visiting Grounds for Reunions gather in the McGregor Room for a lively reception hosted by the Library. The event was inaugurated in 2017 and proved so popular it was held again in the summers of 2018 and 2019. Alumni mingled with old friends and perused issues of the Cavalier Daily and Corks and Curls from their reunion years. Guests also learned about Library initiatives while enjoying food and drink named with a literary twist, such as "Beauty and the Roast Beef, Tequila Mockingbird," and "Last of the Mojitos."





U-HALL LIVES ON(LINE)

UVA basketball legends Dawn Staley and Ralph Sampson were on hand in May of 2019 to push the symbolic button when University Hall, the sports arena that hosted countless athletic contests, concerts, and other events for nearly five decades, was demolished in a spectacular implosion. Before the demolition, however, a team of UVA students, faculty, and staff, including experts from the Institute for Advanced Technology in the Humanities and the Library's Scholars' Lab, documented the interior and exterior of the building using still cameras and 3D data-acquisition methods.

This cultural heritage data will be merged to create complete models that can be used for a variety of purposes and will be available online for anyone to virtually explore every inch of U-Hall — both inside and out.



Pictured: (top) the demolition of U-Hall as shot by drone, (bottom) rendering of 3D capture, taken before demolition.

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The Library is embarking on a new effort to collaborate with the larger Charlottesville community and the Equity Center at UVA

to imagine and co-create a Charlottesville-Area Regional Equity Atlas, a platform to combine, visualize, and make accessible data about local disparities. An equity atlas serves as a data and policy tool for leaders and advocates to advance a more equitable community while helping citizens hold decision-makers accountable. A two-year, \$150,000 grant was awarded in 2018 to support the collaboration.

When the Institute of Museum and Library Services sent a call for proposals to promote community change through the Community Catalyst Initiative, a team of librarians recognized the opportunity to leverage the Library's unique knowledge and resources to serve our region. Working with the UVA Democracy

Initiative's Center for the Redress of Inequity through Community Engaged Scholarship, the Library team proposed a project to support a larger community effort to create and sustain a resource for understanding the region's apparent and hidden inequities. Grant funds will be used primarily to support partnerships with community-based organizations to place the community's voices at the center of the equity atlas development.

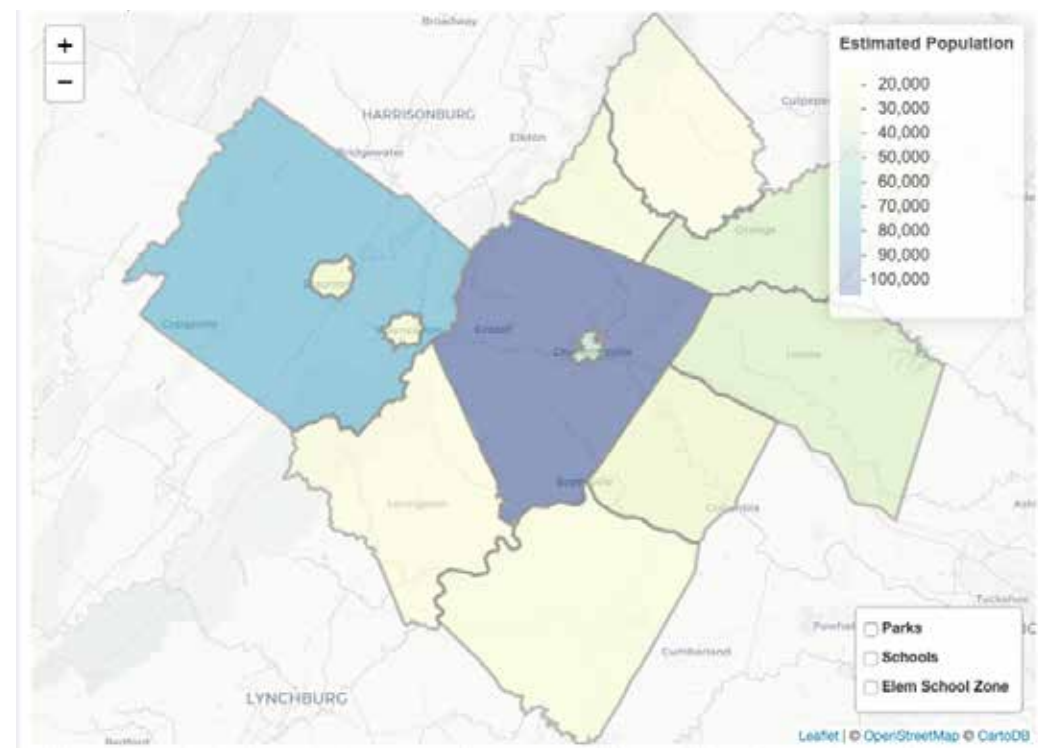
Multiple regional equity atlases exist, serving local and national needs and highlighting inequities in education, health, housing, transportation, and other areas of social well-being. The Library collaboration seeks to build on this work in several ways. “One goal,” says the Research Librarian for Architecture and Principal Investigator (PI) Rebecca Coleman, for the grant, “is to move beyond readily

available data to incorporate information derived from both community-initiated research and University-initiated research conducted with community partners. We want to contribute to an online Regional Equity Atlas that will be sustained and used by our community, built to address community priorities, and open to relevant data and information from a wide variety of sources.”

A second goal, notes co-PI Michele Claibourn, director of Research Data Services and the Social, Natural, and Engineering Sciences at the Library, is

to use the creation of a Regional Equity Atlas as a catalyst for creating an open data culture in the region and enhancing the community's capacity to generate, use, and openly share data related to local inequity. "The city and surrounding counties, the University, and the many, many community organizations in our region each hold some piece of the puzzle to better understanding and highlighting local conditions and history.

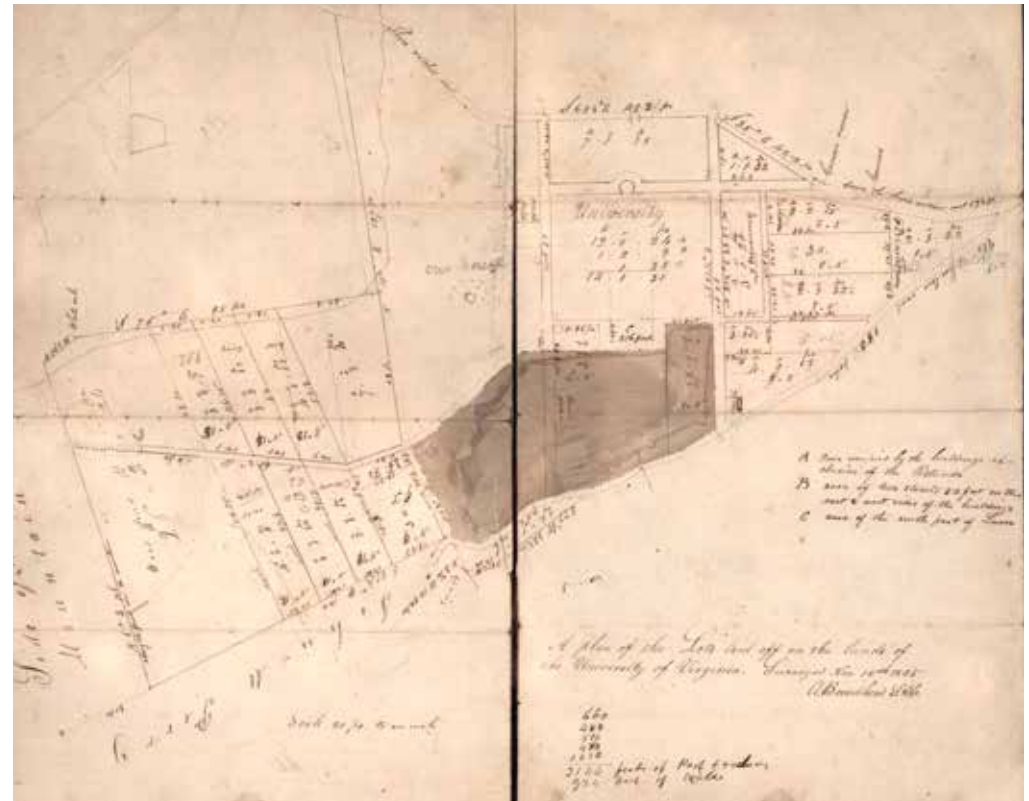
The Atlas is a means to pull together and retain existing information, assess critical gaps in our knowledge, and map out a better future,” Claibourn added.



GARDENS & GROUNDS

In 1820, Thomas Jefferson commissioned Portuguese cleric, botanist, and diplomat José Francisco Correia da Serra to create a design for a botanical garden to be built on the hillside which today overlooks Nameless Field and Memorial Gymnasium. The plans were never realized, but in October of 2018 the garden came to UVA — in the form of the original holograph manuscript of Correia da Serra's plan, gifted by College and Law alumnus Joel B. Gardner (Col '70, Law '74).

In honor of Gardner's gift, the Library mounted an exhibition, Jefferson's Unbuilt Plan for a University Botanical Garden, to coincide with the 2019 Historic Garden Week in Virginia. The exhibition featured the original plan and other materials, including drawings by alumna Jenny Jones (who earned a Master of Landscape Architecture degree in 2010) of how the garden might have looked, created to illustrate fellow graduate student Lily Fox Bruguiera's 2010 master's thesis in architectural history, "An Uncultivated Legacy: Jefferson's Botanical Garden at the University of Virginia."



NEW HAMPSHIRE
A POET WITH NOTES
AND GRACE NOTES BY
ROBERT FROST
WITH WOODCUTS
BY J. LANKES
PUBLISHED BY
JOHN HOLT
NEW YORK
CMXXIII

WHOSE WOODS THESE ARE I THINK I KNOW.
HIS HOUSE IS IN THE VILLAGE THOUGH;
HE WILL NOT SEE ME STOPPING HERE
TO WATCH HIS WOODS FILL UP WITH SNOW.

MY LITTLE HORSE MUST THINK IT QUEER
TO STOP WITHOUT A FARMHOUSE NEAR
BETWEEN THE WOODS AND FROZEN LAKE
THE DARKEST EVENING OF THE YEAR.

HE GIVES HIS HARNESS BELLS A SHAKE
TO ASK IF THERE IS SOME MISTAKE.
THE ONLY OTHER SOUND'S THE SWEEP
OF EASY WIND AND DOWNY FLAKE.

THE WOODS ARE LOVELY, DARK AND DEEP.
BUT I HAVE PROMISES TO KEEP,
AND MILES TO GO BEFORE I SLEEP,
AND MILES TO GO BEFORE I SLEEP.

A NEW LOOK AT “NEW HAMPSHIRE”

Working with Robert Frost’s “New Hampshire,” staff in the Scholars’ Lab and fellows in the Lab’s Praxis program created “Unclosure: An Act for the Encouragement of Learning,” a digital humanities project exploring possibilities the public domain holds for research, pedagogy, and play.

“New Hampshire,” a major collection including poems such as “Stopping by Woods on a Snowy Evening,” “Fire and Ice,” and “Nothing Gold Can Stay,” entered the public domain on January 1, 2019. The project featured tutorials on mapping, sound, text mining, and translation, as well as the creation of a typeface and website — all designed to encourage scholars and others to engage with the variety of public domain material now freely available for use. Visit: unclosure.scholarslab.org/About/

EXTENDED SERIFS

OPEN, ROUNDED APERTURE

HANDWRITTEN APPEARANCE

A B C D E F G

LIBRARY BROADENS DIVERSITY AND INCLUSION EFFORTS

Since University Librarian John Unsworth established the Office of Inclusion, Diversity, Equity, and Accessibility in 2016, the Library has made significant strides toward addressing injustices. In collaboration with professional school libraries, academic units, student groups, and the Charlottesville community, the Library has embarked upon a slate of programs and events that examine inequities of the past and look toward the possibility of a brighter future.

In September 2018 Special Collections hosted an exhibition, “Emancipation in History and Memory,” featuring a trio of seminal American documents: the Emancipation Proclamation, the 13th Amendment, and an autographed

quotation “The Right to Personal Freedom” by Frederick Douglass. The spring 2019 exhibition “Everyday People: Images of Blackness, 1700s–2000s” drew from the Library’s rich archive of African American photography, portraiture, and other records of the human experience.

Black History Month brought a celebration of African American Women to the Library through community performance of song, poetry, and drama in “The Melanoids Present: Stories of the Black Mosaic.”

Library educational programming, aimed at raising awareness of the insidious nature of racism, featured guest speakers including author Jacqueline Battalora on the topic “Birth of a White Nation:

continued



LIBRARY BROADENS DIVERSITY AND INCLUSION EFFORTS

continued

The Invention of White People and Its Relevance Today,” and history professors Rhae Lynn Barnes of Princeton and Kirt von Daacke of UVA on “A Dangerous Unselfishness: Understanding the Long History of Amateur Blackface Minstrelsy.”

In 2018, John Unsworth instituted an “Understanding Difference” performance goal, challenging all Library staff to engage with life experiences that are significantly different from their own. Library staff have taken up the challenge by creating a living guide, full of articles, books, films, podcasts, and other media that introduce varied ideas connected to confronting differences in ethnicity, culture, gender, religion, class, age, and disability.

Reaching out to the community, the Library recruited its third class of high school summer interns in 2019, continues to

host career fairs for seventh and tenth graders, and participates in the Upward Bound work-study program.

Finally, in July 2018, three Library staffers joined the Charlottesville Civil Rights pilgrimage, organized by UVA Religious Studies professor Jalane Schmidt and Executive Director at the African American Heritage Center, Andrea Douglas. The Pilgrimage offered an opportunity for community members to travel to the National Memorial for Peace and Justice in Montgomery, AL, bearing soil from a site near Farmington country club where, in 1898, a white mob savagely murdered John Henry James. The soil, in a jar labeled with James’ name and the place and date of his murder, was added to a collection of samples from other lynching sites around the country. On the journey, Library staffers blogged, tweeted, and shared photos as they visited important sites from the history of the Civil Rights Movement.



Photos from the pilgrimage on these pages are the work of Eze Amos of the Library's Digital Production Group.

CONNECTING WITH *“EVERYDAY PEOPLE”*

More than 300 faces of African Americans contained in 26 photographs, paintings, and other images from special collections were featured in “Everyday People: Images of Blackness, 1700s–2000s.” The exhibition, on view in the Small Special Collections Library in honor of Black History Month 2019, was part of a cross-Grounds collaboration. The Arthur J. Morris Law Library displayed images featuring black law school life, and the Claude Moore Health Sciences Library mounted a photographic exhibition illustrating some of the contributions from African American doctors, nurses, staff, and students at the UVA Health System.

The exhibition, conceived to create connections between viewers and the people of the past, proved extremely popular and resonated with many at UVA and beyond, including UVA student athlete Dre Bryant (pictured right). When Bryant heard from his mother about the exhibition, he visited the Small Library to find the image of his great-great-grandparents Joseph and Peggy Spears posing for their anniversary photograph, taken in July 1914 and part of the Library’s Holsinger Studio Collection.



On the following page, “Hattie, The Laundress,” and “The Chauffeur” by Ralph Lermond, 1940.





STAFF ARRIVALS AND DEPARTURES FY18-19

ARRIVALS:

Bethany Anderson	<i>University Archivist</i>
Sherri Brown	<i>Librarian for English</i>
Sean David Clarkson	<i>Associate Director of Major Gifts</i>
Patrick Connolly	<i>Stacks Supervisor, Fine Arts Library</i>
Stan Gunn	<i>Executive Director of Information Technology</i>
Charlotte Hennessy	<i>Engagement and Annual Giving Officer</i>
Darinel Hernandez	<i>Library Assistant</i>
Ashley Hosbach	<i>Education and Social Science Research Librarian</i>
Meg Kennedy	<i>Flowerdew Hundred Collection Project Coordinator</i>
Hanni Nabahe	<i>Resident Librarian</i>
Carmelita Pickett	<i>Associate University Librarian, Scholarly Resources and Content Strategy</i>
Sony Prosper	<i>Resident Librarian</i>

DEPARTURES:

Donna Barbour	<i>Retrieval, Lending and Scanning Manager</i>
Ryan Donaldson	<i>Library Stacks Coordinator</i>
Edward Gaynor	<i>Head of Description for Special Collections</i>
Ivey Glendon	<i>Library Manager for Metadata Analysis and Design and Deputy Director, SNAC Cooperative</i>
Warner Granade	<i>Circulation Services Manager</i>
Zoe LeBlanc	<i>Digital Humanities Developer</i>
Douglas Harry Moseley	<i>Library Night Manager</i>
Lori Sinden	<i>Business Operations Coordinator</i>

LIBRARY VOLUNTEERS

We are grateful to the following individuals who volunteered their time, expertise, and resources to the Library in FY19.

Celia Belton	Margaret Hrabe
Gabrielle Carper	Anne Knasel
Nicole Chausse	Joel Kovarsky
Sam Crater	Alex Lee
Jeff Diamond	David Long
Nicholas Elliott	JongTaik Moon
Liquan Feng	Page Nelson
Charles Friedman	Cathy Whitebread
Marina Heiss	Junjing Zhao
Judy Herbst	

GRANTS AWARDED IN FY 2019

Institute of Museum and Library Services

\$148,661 for Increasing Community Capacity:
A Collaborative Equity Atlas

The Andrew W. Mellon Foundation

\$1,000,000 for The HistoryMakers in Higher Education

The Andrew W. Mellon Foundation

\$1,000,000 for Federated Repositories of Accessible
Learning Materials for Higher Education

The Andrew W. Mellon Foundation

\$110,000 for a Book Traces Strategies Planning Grant

UVA Parents Fund

\$6,000 to support a Student Cohort in 3D and Virtual Reality

Arts Council

\$10,000 for Art and Confrontation in the Americas

Center for Global Inquiry and Innovation

\$20,000 to support Libraries for Peace and the Public Humanities,
Art and Post-Conflict in Colombia

UVA Office of the Executive Vice President and Provost

\$25,000 in support of the ACRL Diversity Alliance Librarian Program

LECTURE SERIES

Tracy W. and Katherine W. McGregor Distinguished Lecture in American History

Thursday, November 8, 2018

“Thomas Jefferson’s Education: Creating a University of Virginia”

Alan S. Taylor, Thomas Jefferson Foundation Chair,
Corcoran Department of History, University of Virginia

Thomas Jefferson Foundation Lecture

Wednesday, February 13, 2019

“Novus Ordo Seclorum: The American Confederation
and the Imagined Peace of 1783”

Eliga H. Gould, Professor of History, University of New Hampshire

Dr. Gould’s lecture was co-sponsored with the Thomas Jefferson Foundation.

William and Rosemary MacIlwaine Lecture in American Literature

Wednesday, April 10, 2019

“Oxidation of Squalene by Squalene Epoxidase to form 2,3-Oxidosqualene,
or, Why (and How) I left Medicine to Write”

Ethan Canin, M.D.

The Parker Lee Lecture Series

Tuesday, April 16, 2019

“History is Present in All That We Do: The Parallels
Between the Politics of World War II and Today”

Lynne Olson, New York Times bestselling author

*One of three in the 2019 Parker Lee Lecture series, Olson’s lecture was
co-sponsored with the College and Graduate School of Arts & Sciences
and the Department of Media Studies.*

COLLECTIONS

4,733,937

Books: Physical Volumes

15,444

Number of new items cataloged

993,540

E-books

662,098

Other physical media items

Manuscripts and archives: 25,500 cubic feet of archival material

290,269

E-journal subscriptions

2,030,325

Database searches

Born digital material: 3 TB

Most watched video title: "Get Out"

Most circulated print book: "Educated" by Tara Westover

Most circulated children's book:

"The True Story of the Three Little Pigs" by A. Wolf

Most circulated music score: Concerto No. 5 in A Major, K. 219, for Violin and Piano by Wolfgang Amadeus Mozart

SERVICES

18,142

Loans to other libraries

26,491

On-Grounds deliveries to faculty

140,713

Individual items checked out

4,259,007

Online journal downloads

68,582

Reference, directional, and equipment questions

Languages spoken and read by Library staff:

29

PEOPLE

224

19

Volunteers

334

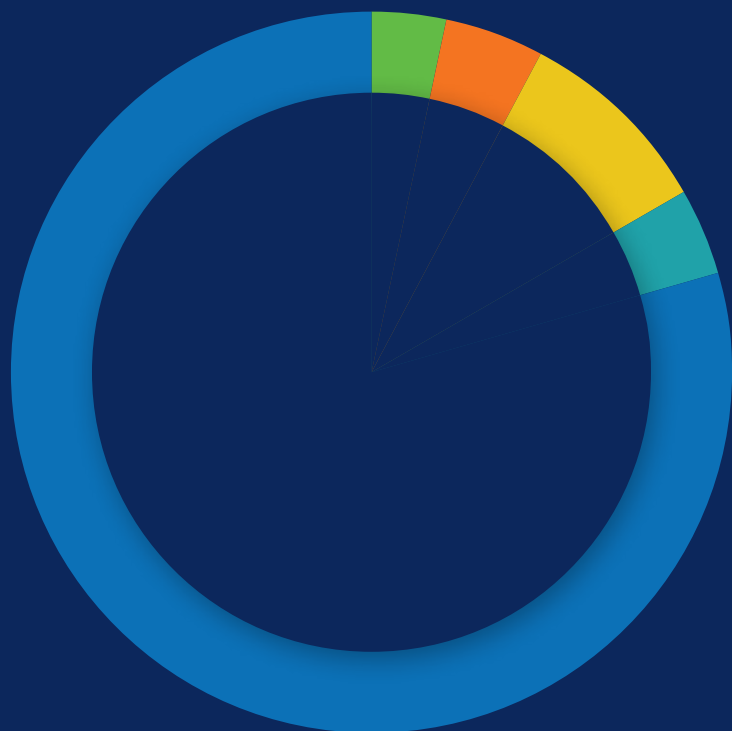
Student Assistants

Visits to libraries: 1,914,665

1,263

Classroom presentations

224



COLLECTIONS SPENDING IN FY 2019*

	AMOUNT	PERCENT
E-journals & other databases	\$8,029,304.00	79.53%
E-books	\$383,605.50	3.80%
Print Monographs	\$889,099.48	8.81%
Print Journals	\$458,796.53	4.54%
Other (Collections Support)	\$335,507.67	3.32%
Total	\$10,096,313.17	100.00%

*Methodology for data retrieval shifted from FY18 to FY19, increasing overall accuracy in Collections spending numbers shown.

THE 2019 PAUL HOWARD AWARD FOR COURAGE

Tyler Magill of the University of Virginia Library was awarded the American Library Association's (ALA) 2019 Paul Howard Award for Courage for his actions on the night of August 11, 2017 in response to white supremacists marching at the University of Virginia on the eve of the "Unite the Right" rally in Charlottesville.

The Paul Howard Award is a bi-annual award given since 1995 to a librarian, library board, library group, or an individual who has exhibited unusual courage for the benefit of library programs or services. Courage is defined by the donor, Paul Howard, as "the quality of mind which enables one to face adversity, difficulty, or danger with resolution and fortitude ... it is that characteristic which enables librarians to seek the achievement of goals in spite of all opposing forces."

On the night of August 11, 2017, Magill, a Library stacks liaison, joined students at the statue of Thomas Jefferson in front of the Rotunda to help protect them from violence. They linked arms around the

statue and were surrounded by a mob carrying torches and chanting Nazi and white supremacist slogans. Unfortunately, violence did break out and Magill was injured and suffered a stroke on the following Tuesday, August 15, 2017.

In the nomination for the award, Magill's colleagues expressed their admiration for him, noting that his actions "both on the night of the 11th and during the weekend demonstrated his willingness and ability to face adversity and danger with resolve ... the (UVA) Library believes he symbolizes the spirit that the Paul Howard Award for Courage represents."

Magill was presented the award during the ALA Annual Conference in Washington, DC in June, 2019. With the award came a citation of achievement and \$1,000, which Magill donated to the Charlottesville Community Resilience Fund, which "raises and distributes funds to meet the needs of people who face undue hardships imposed upon them due to structural oppression."

THE LIBRARY ANNUAL FUND

Annual giving is vital to the University of Virginia Library. We rely on your generosity and loyalty each and every year to respond quickly to emerging priorities and critical needs as they arise. Unrestricted gifts — funds that are not earmarked for a certain purpose and can be used as needed — provide sustained support for our programs and services, which in turn foster excellence throughout all of UVA's academic programs.

Annual gifts support every aspect of the Library's mission: to strengthen undergraduate learning and research, support faculty scholarship, and further innovation and collaboration. They enhance our collections and physical spaces and promote both collaborative learning and quiet reflection.

As the UVA Library continues to change and grow, we reaffirm our commitment to the University community, preserving our traditions and history, and creating innovative new spaces and resources for students, faculty, and scholars.

Thank you for your continued dedication and support as we adapt to the needs of these changing times. You make our mission possible through your generosity.

HOW TO GIVE

BY MAIL

Simply send a check payable to University of Virginia Library to:

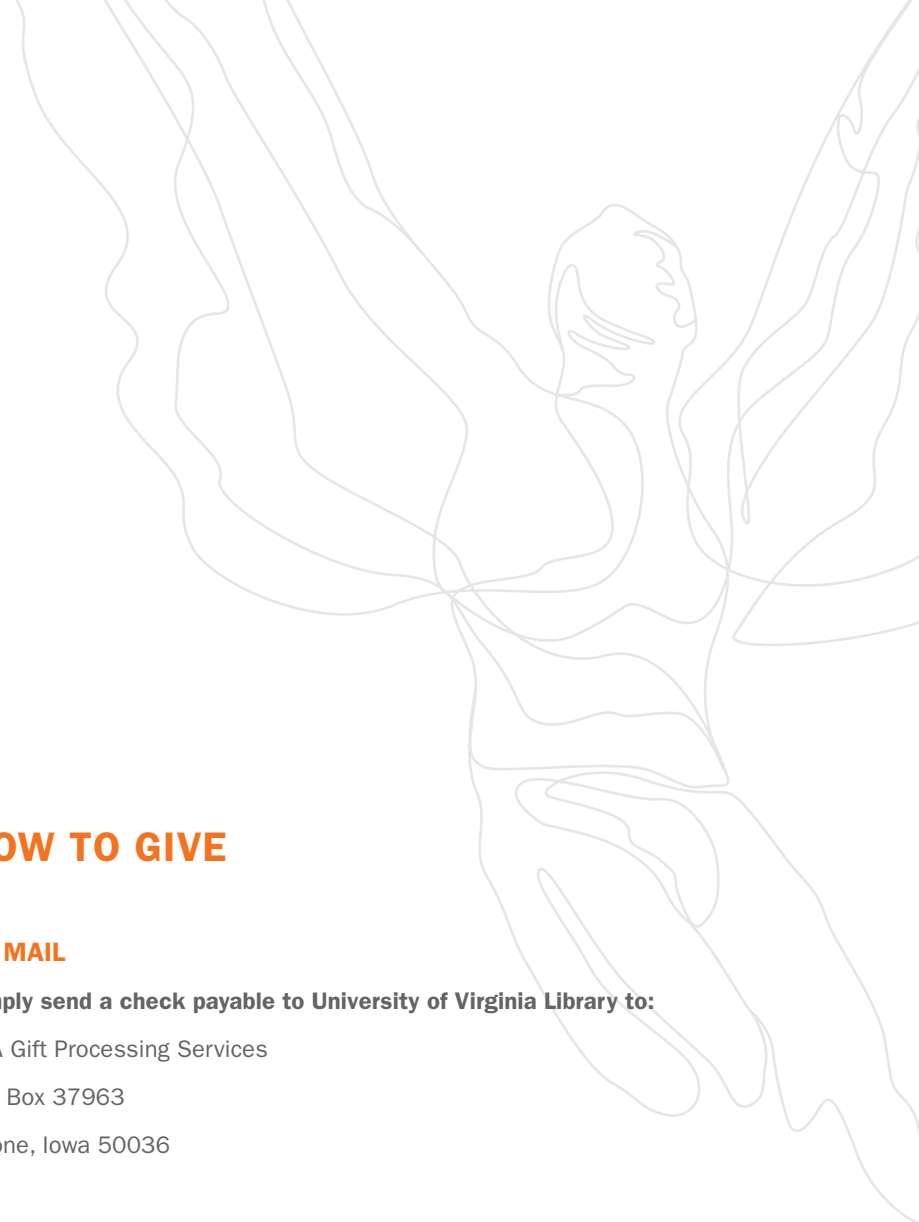
UVA Gift Processing Services

P.O. Box 37963

Boone, Iowa 50036

ONLINE

To make an annual gift, go to library.virginia.edu/give and select "University Library." Our secure online form allows you to make a credit card donation directly to the University Library for a one-time or recurring gift. You'll receive an e-mail confirmation of your gift, and a receipt by mail for tax purposes.



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Augusta Durham	Renee Reighart
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Jeff Hill	Sanjay Suchak
	UVA Library Digital Production Group
	Matt Weber

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